AMAZING HOLOGRAM COVER!
ALF
GONE TO LUNCH- WILL BE BACK AT
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43
JULY
UK 60p
APPROVED BY THE COMICS CODE
AUTHORITY
ACTUALLY, IT'S A "HOLLOW GRAHAM COVER..."
SLIGHT MIX-UP IN COMMUNICATIONS...
STILL PRETTY COOL, THOUGH... DON'TCHA THINK?
GRAHAM CRACKERS
50 YEARS OF CAPTAIN AMERICA
1941 – 1991

HEY DUDES!
IT'S NEW, IT'S COOL!
A NEW FRUIT DRINK WITH PACIFIC COOL AND CALIFORNIA STYLE
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OH MY GOSH! THE WINDOW'S BROKEN!
NOBODY TOUCH IT!
NOW THE ACCUSATIONS WILL START! THE FINGER-POINTING! THE TABLOID ARTICLES! BUT I'M INNOCENT! I SWEAR I WAS WITH YOU ALL NIGHT LONG!!
STOP IT, ALF! WE KNOW THAT! THE HOUSE HAS BEEN BURGLARIZED!
Zzz

LOOK AROUND, EVERYONE! SEE WHAT'S BEEN TAKEN!
YIPE! MY BASEBALL CARDS!
HOW UPSETTING!
C'MON!
I'LL CHECK THE KITCHEN!

MINUTES LATER...
SO, WE'VE ALL REACHED THE SAME CONCLUSION?
YES, DADDY!
NOTHING'S MISSING!
WRONG!

THERE ARE SEVERAL ITEMS GONE FROM THE REFRIGERATOR THAT WERE THERE ONLY MOMENTS AGO...
WHURP!
:sigh:

C'MON, KIDS... WE'LL TRY TO FIGURE IT OUT IN THE MORNING... GOOD-NIGHT!
BUMMER!
ALF--THIS IS NO TIME FOR JOKES!
WHY NOT? YOUR HOME SECURITY IS!

AND JUST WHAT DOES THAT MEAN?

OH, COME ON, FORCE OF WILL! THIS PLACE IS A PUSHOVER COMPARED TO MY HOUSE BACK ON MELMAC! IT WAS SO TIGHT, A FRUIT FLY COULDN'T SNEAK IN!...

CAT'S ON!

MMMM!

NEEP!

RICE CHEX MATE!

HOME SWEET SAFE AND SECURE HOME!

DRAT!

THAT'S 2,497,621 379¼ IN A ROW!

ALF, YOU ONCE TOLD ME THE FRUIT FLIES ON YOUR PLANET WERE SEVEN FEET TALL AND WEIGHED SEVERAL TONS!

TANGELOS!

gulp Y-YES SIR!

OKAY, OKAY-- BAD EXAMPLE!

BUT MY POINT IS WELL TAKEN! THIS PLACE NEEDS A SECURITY SYSTEM INSTALLED! AND I'LL BE HAPPY TO DO IT... FOR MELMINIMUM WAGE!

ALF, IT'S BEEN A LONG DAY... WE'LL THINK ABOUT IT, OKAY?

AND NOW, GOOD NIGHT!

NO THINKING REQUIRED! THE TIME TO ACT IS N-OW!

CLUNK!

WHO KNOWS WHEN WE MAY BE VICTIMIZED AGAIN? SHALL I RISK MY ENTIRE MENUDO COLLECTION TO SOME RANDOM REPROBATE? OR SHALL I STAY UP ALL NIGHT DESIGNING A CUSTOMIZED MELMACIAN CRIME PREVENTION PROGRAM?

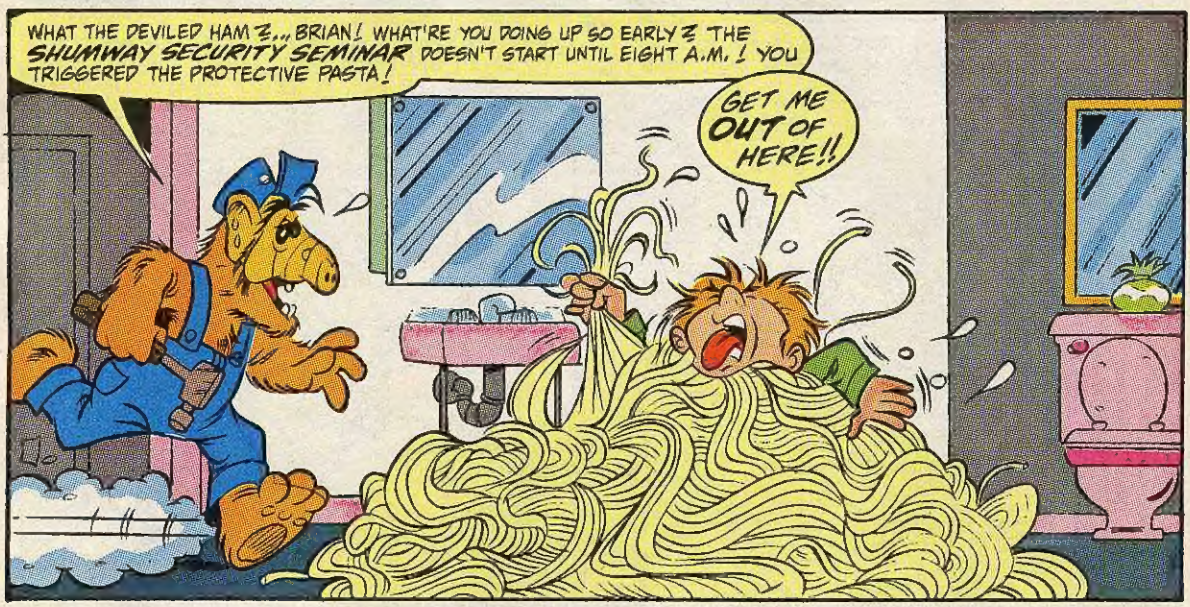
EVEN YOU NEWCOMERS TO THIS TITLE SHOULD BE ABLE TO FIGURE THAT ONE OUT!

WINK!

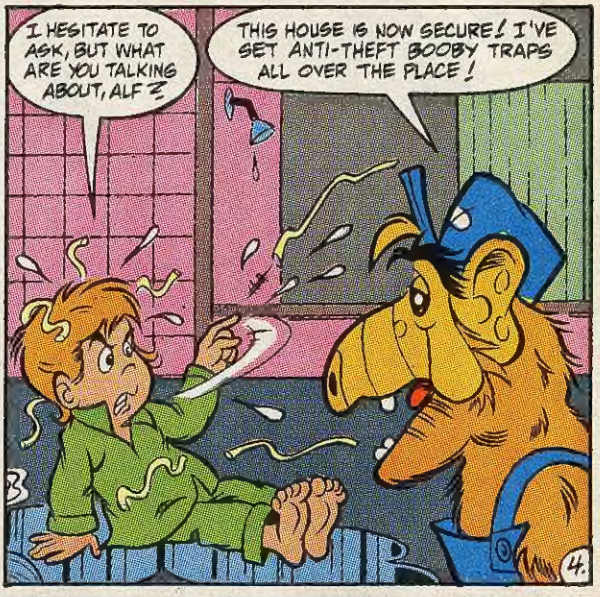
HOURS LATER, AT DAWN...
MMF... I'M HAVING NIGHTMARES!... I NEED A GLASS OF WATER...

YAWN...
CLICK!

SQUOOOOSPLAT!


WHAT THE DEVILED HAM?... BRIAN! WHAT'RE YOU DOING UP SO EARLY? THE SHUMWAY SECURITY SEMINAR DOESN'T START UNTIL EIGHT A.M.! YOU TRIGGERED THE PROTECTIVE PASTA!
GET ME OUT OF HERE!!

TSK TSK... WITH A FEW MONTHS OF TRAINING, YOU TANNERS SHOULD BE ABLE TO AVOID THIS SORT OF MELMACCIDENT! TYPICAL IMPATIENT HUMANS!
EEEEEYUK!
SLOOG!


I HESITATE TO ASK, BUT WHAT ARE YOU TALKING ABOUT, ALF?
THIS HOUSE IS NOW SECURE! I'VE SET ANTI-THEFT BOOBY TRAPS ALL OVER THE PLACE!

RECRUIT YOUR OWN TEAM OF SPECIAL FORCES.

TEN-HUT! G.I. Joe® Special Forces Trading Cards are now ready for inspection.

Two hundred cards in all. The front of each one blazing with color and action, the back filled with top-secret information. Start your own collection with your favorite G.I. Joe and Cobra characters, or collect and trade them by categories like Rank & File, Patrols, Original Joe Team, Battle Gear and even Special Missions. Enlist now! Be the very first one on your block to join ranks with the premier edition of the G.I. Joe Special Forces Trading Cards.

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GI JOE
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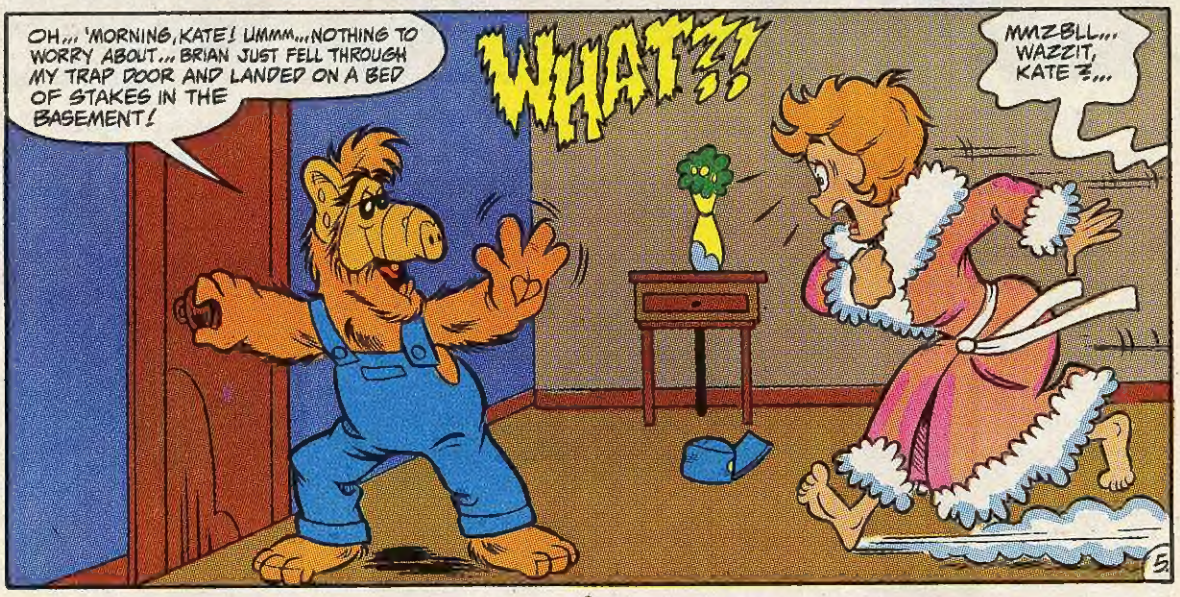
ALF, THE ONLY THING THAT'LL BE ALL OVER THE PLACE IS YOU IF MOM FINDS OUT WHAT YOU'VE DONE!
HMM... YOU MAY HAVE A POINT... AND IT'S NOT POLITE TO POINT!

WE'VE GOTTA CLEAN UP THIS MESS...
OKAY... I'LL GET RIGHT TO IT... SSSLOOOOP!
NO, NO! WITH A BROOM! I'LL GET IT!

IF YOU'RE GOING INTO THE HALL CLOSET, WATCH OUT FOR THE...
EEEEEEEEEYAAAAAA
...TRAP DOOR...
THUD!

UH OH... "THE BEST LAID PLANS OF MELMICE AND MACMEN..." BRIAN!
WHAT WAS THAT SCREAM?


OH... 'MORNING, KATE! UMMM... NOTHING TO WORRY ABOUT... BRIAN JUST FELL THROUGH MY TRAP DOOR AND LANDED ON A BED OF STAKES IN THE BASEMENT!
WHAT?!
MMZBLL... WAZZIT, KATE?...
5

You're in for the Time of Your Life!

The world's toughest adventure game is the DUNGEONS & DRAGONS game! New this summer.

Dungeons & Dragons® GAME

Perilous Journeys and Heroic Adventures...

In a dark corner of the room, a woman sits alone at a table. Her armor and broadsword, glimmering in the fire, indicate she is a mercenary, a soldier of fortune. This is Alias of the Azure Bonds!

Her medieval world is filled with courageous warriors, wizards, and elves. And the more heroes (like you), the better—because the new DUNGEONS & DRAGONS® game is filled with haunted castles, caverns, and mysterious dungeons!

Once inside, you'll discover incredible magic, fame, and treasure... But beware, the chambers are also filled with horrible monsters. And here is your ultimate challenge: can you beat the dragons and escape unharmed?

If so, join millions of other players in this great adventure, and play the new DUNGEONS & DRAGONS game. It is fun to learn and easy to play! Unlike any game you've ever played, it takes you on heroic adventures where you rely on your imagination and teamwork to survive!

Fun from the moment you open the box, the game is filled with maps, adventure cards, dice, heroes, and a huge dungeon filled with monsters. So call some friends over—and start your adventure today!

The new DUNGEONS & DRAGONS game is for two or more players. You can find it at Toys R Us, Waldenbooks, B. Dalton, and hobby stores everywhere!

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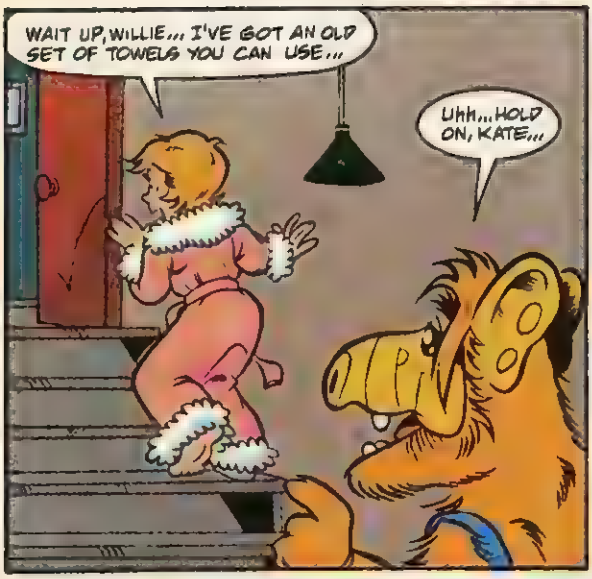
gurgle...sputter...
YO!
BRI-TO-BE! YOU OKAY?
YES, ALF! BUT MOM'S GONNA BE REAL SORE WHEN SHE SEES ALL THESE DEFROSTED STEAKS!
G'-DDP!
SQUSH!

GOOD HEAVENS ALF! I THOUGHT YOU SAID--
YEAH--SPELLING NEVER WAS MY STRONG SUIT!

YOU'D BETTER HAVE A GOOD EXPLANATION FOR THIS, BUSTER!
OW!
EASE UP, ERADI-KATE! YOU WANT TO GIVE ME A HAIRLINE FRACTURE?
?

SOON:
SO, YOU'VE BEEN UP ALL NIGHT SETTING TRAPS, UTILIZING HUNDREDS OF DOLLARS WORTH OF OUR FOOD, IS THAT RIGHT, ALF?
C'MON, SON... LET'S GET CLEANED UP...!
SHLIP!
WELL, I WOULDN'T PUT IT IN SUCH MONETARY TERMS...

THEN HOW ABOUT THESE TERMS? YOU ARE HEREBY CONFINED TO THIS CELLAR UNTIL I TELL YOU TO REJOIN THE FAMILY... PERHAPS FOR ERIC'S COLLEGE GRADUATION!
YES'M...
6


WAIT UP, WILLIE... I'VE GOT AN OLD SET OF TOWELS YOU CAN USE...
UHH... HOLD ON, KATE...

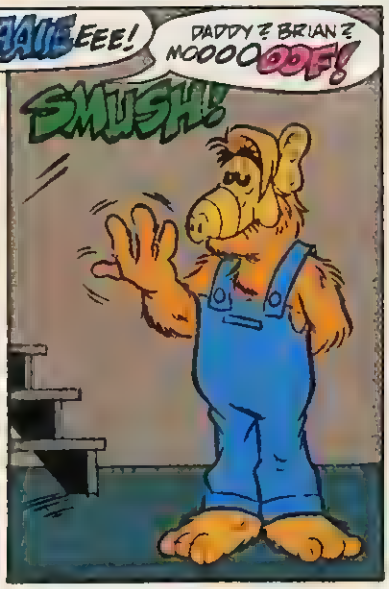
YOU!
STAY OUT OF OUR AFFAIRS OR ELSE THEY WON'T EVEN BE ABLE TO IDENTIFY YOU BY YOUR DENTAL FLOSS RECORDS! IS THAT CLEAR?!
SUR...
CLEAR AS A BUTTON-HOOK IN THE MEL WATER!

HOLD ON... THE TOWELS ARE IN THIS
BUREAUOOOOCH!

TWANG!

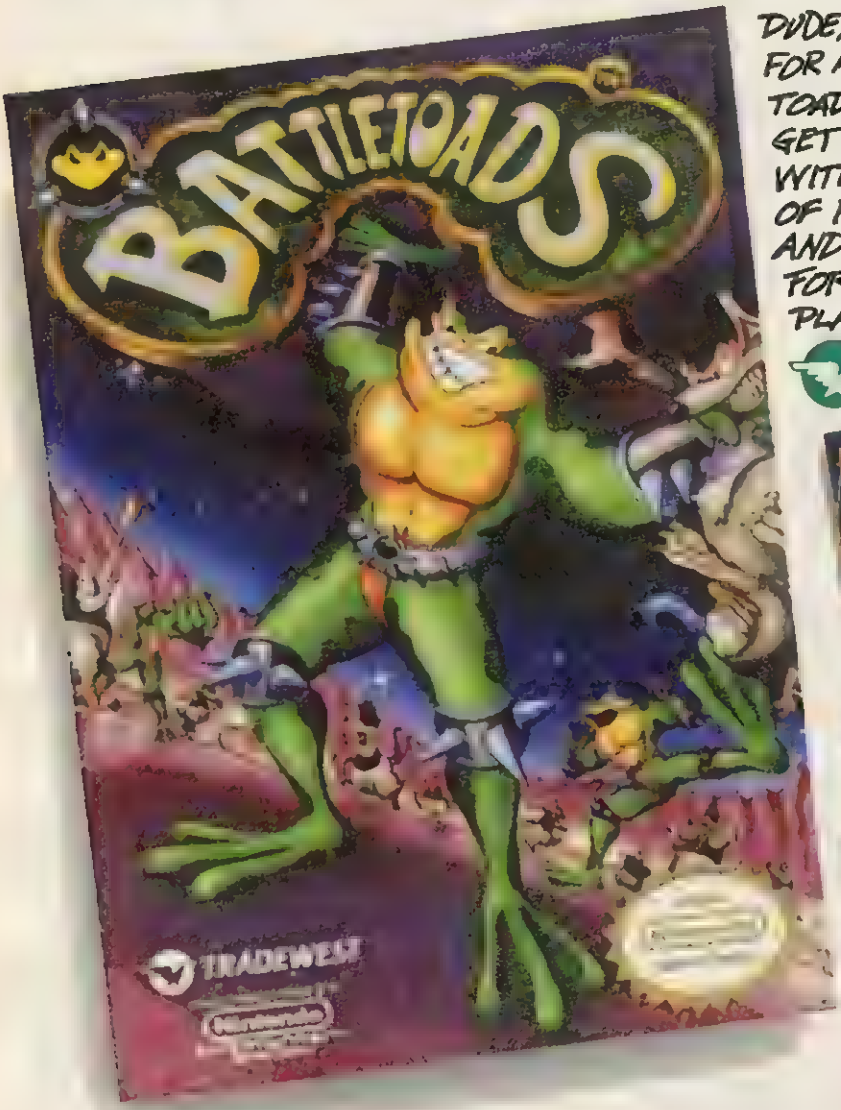
KATE! WHAT HAPPENED TO YOOOOU?!
KER-PLUNK!

MOM! DAD! ARE YOU OOOKAAAAAUEEE!
PLOP. PLOP. PLOP PLOP. PLOP!


DADDY? BRIAN? NOOOOOOF!
SMUSH!

OHH, AA-AALF... YOU CAN COME UP-STAIRS NOW...
YOU'RE ALL MY WITNESSES! I TRIED TO WARN HER!

COMPARED TO BATTLETOADS, TURTLES SEEM LIKE POND SCUM.



DUDE, IF YOU'RE READY FOR A GAME THAT TOADALLY KICKS BUTT, GET BATTLETOADS. WITH 12 LEAPIN' LEVELS OF FIERCE FIGHTING AND RADICAL RACING, FOR ONE OR TWO PLAYERS.

TRADEWEST

LATER...

WHERE HAVE YOU BEEN? I TOLD YOU AN HOUR AGO TO CUT US LOOSE!

GET THIS PLASTIC NETTING OFF ME! I'M NOT A BUNCH OF GRAPES!

AND I DON'T APPRECIATE BEING MADE INTO A HERO SANDWICH!

YOU THINK YOU'VE GOT IT BAD? THIS IS THE THIRD FOOD GROUP I'VE WORN THIS MORNING!

CLAP!

:giggle: MAMA, DADA--HA HA HA!

SORRY, TANNERSERY RHYMES... I WAS BUSY TYPING AND NOTARIZING THIS ALFADAVIT WHICH YOU MUST ALL SIGN FIRST!

WHAT?!

IT READS: "WE THE UNDERSIGNED DO HEREBY PROMISE TO REFRAIN FROM ANY PHYSICAL RETRIBUTION UPON GORDON SHUMWAY ONCE WE'VE BEEN RELEASED!"

COERCION UNDER DURESS!

IT'S AN OUTRAGE!

I'LL SIGN!

A WISE DECISION, CONSIDERING THE ALTERNATIVE, B-PLUS!

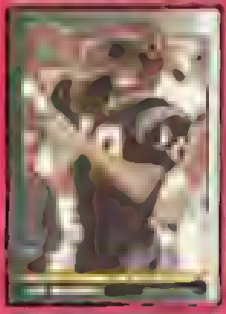
LYNNDERELLA... YOUR "MARK" WILL BE LEGALLY BINDING...

WILSON PICKETT'S CHARGE...

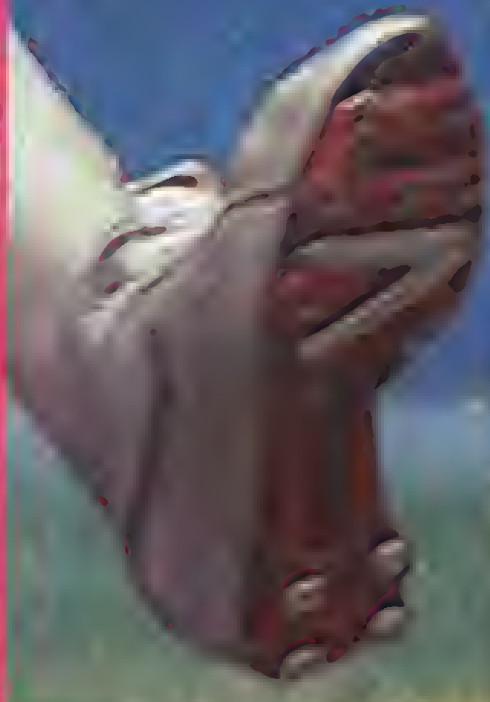
growl...

AND KATE...OH, SORRY... KATE!

CLIP



KICK OFF 1991 WITH SCORE!

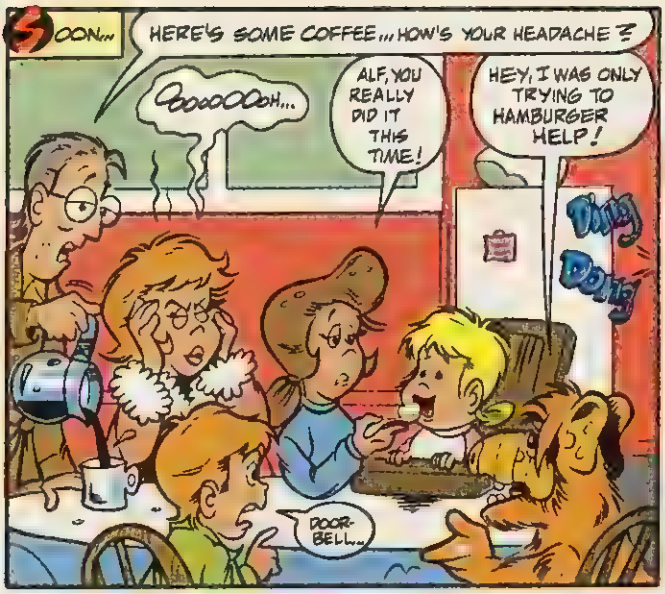


THE MOST FUN YOU CAN HAVE WITH FOOTBALL CARDS

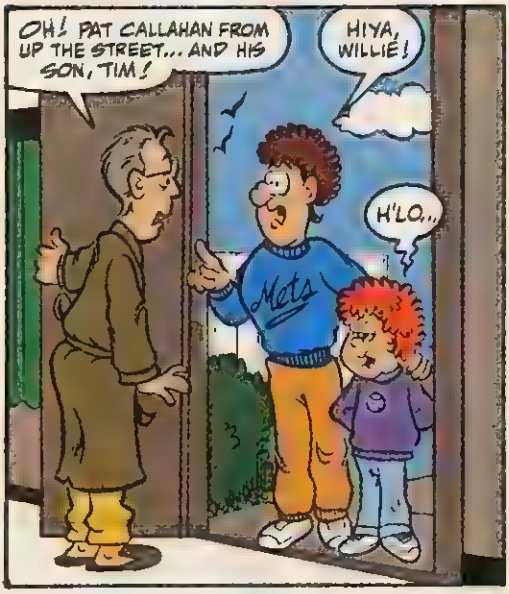
[illegible]

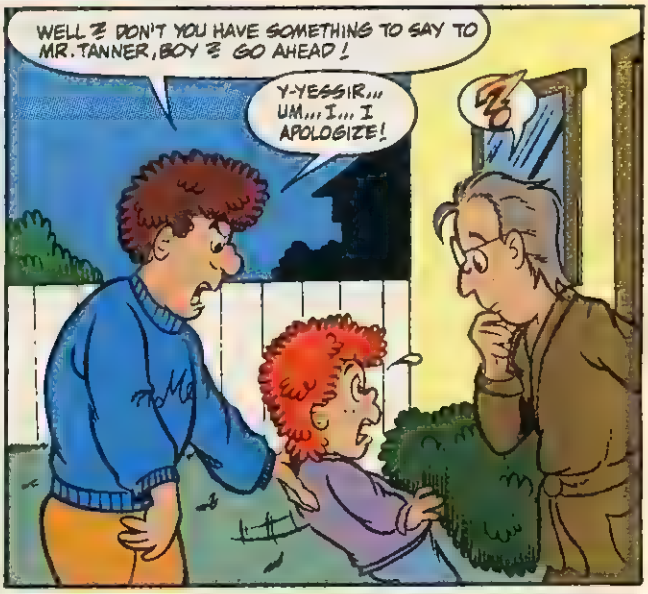
SCORE

THE OFFICIAL CARD OF THE 1990s...


SOON...
HERE'S SOME COFFEE... HOW'S YOUR HEADACHE?
OOOOOOOOH...
ALF, YOU REALLY DID IT THIS TIME!
HEY, I WAS ONLY TRYING TO HAMBURGER HELP!
DOOR-BELL...

I'LL GET IT... YOU ALL STAY HERE AND KEEP AN EYE ON G. GORDON LOONEY!
HEY! READ THE FINE PRINT!... "NO DISPARAGING REMARKS!"

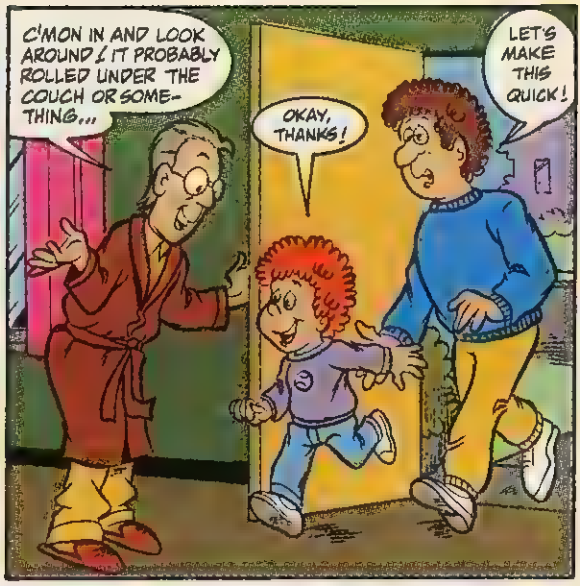

OH! PAT CALLAHAN FROM UP THE STREET... AND HIS SON, TIM!
HIYA, WILLIE!
H'LO...


WELL? DON'T YOU HAVE SOMETHING TO SAY TO MR. TANNER, BOY? GO AHEAD!
Y-YESSIR... UM... I... I APOLOGIZE!

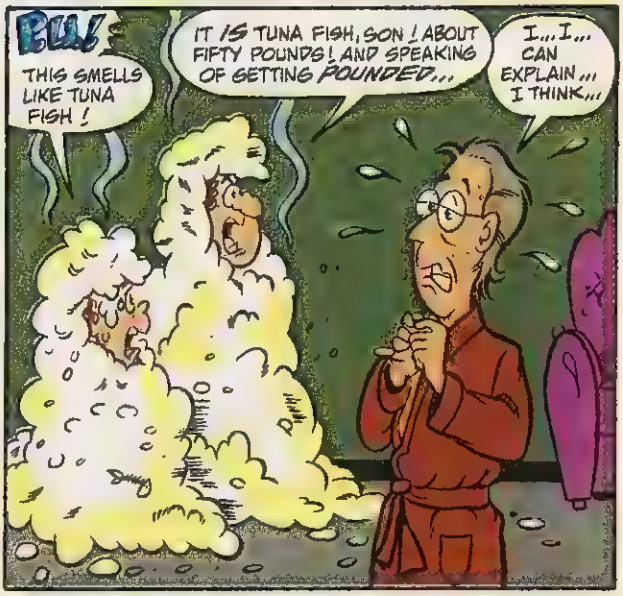
LAST NIGHT I HIT A BASEBALL THROUGH YOUR WINDOW! IT WAS AN ACCIDENT! I'M REAL SORRY!
Ohhhh... THAT'S HOW IT HAPPENED...

AFTER HE TOLD ME ABOUT IT, WE CAME OVER, BUT YOU GUYS WEREN'T HOME...
I'LL DO YARD-WORK TO PAY FOR THE WINDOW, MR. TANNER!
THAT'LL BE FINE, TIM!

OKAY, C'MON KID... I GOTTA GET TO WORK...
WAIT, DAD... MR. TANNER-- DID YOU FIND MY BALL?
WHY, NO...


C'MON IN AND LOOK AROUND! IT PROBABLY ROLLED UNDER THE COUCH OR SOMETHING...
OKAY, THANKS!
LET'S MAKE THIS QUICK!

SPLUMF!!


PU!
THIS SMELLS LIKE TUNA FISH!
IT IS TUNA FISH, SON! ABOUT FIFTY POUNDS! AND SPEAKING OF GETTING POUNDED...
I... I... CAN EXPLAIN... I THINK...

WHAT'S ALL THE COMMOTION, ALF?
LOOKS LIKE OLD MAN CALLAHAN FOUND ONE OF THE TRAPS I FORGOT TO DISMANTLE...

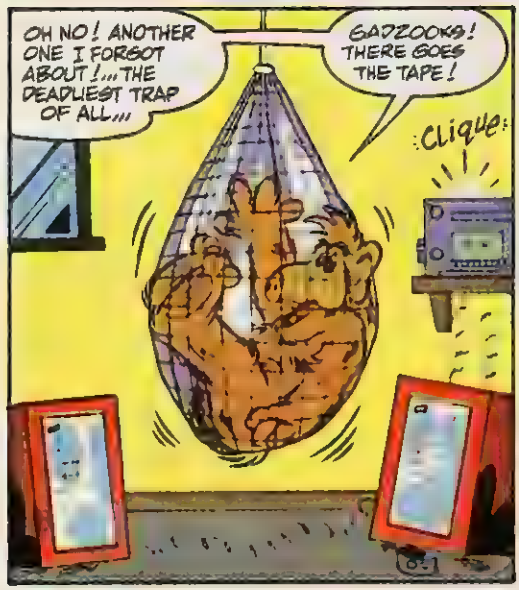
UH, OH! I'D BETTER GO OUT THERE...
NO WAY, KATE... THE COMICS CODE AUTHORITY WOULD NEVER ALLOW IT...
POW!
...BESIDES, I THINK IT'S BEEN SETTLED!
10

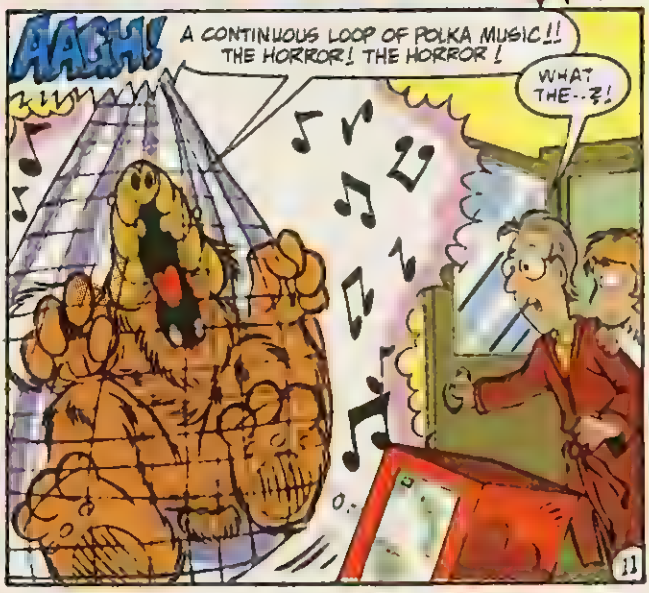
KAAAATE...ARE ANY OF THOSE STEAKS STILL AROUND?
YOU POOR DEAR! DID HE HIT YOU?
OH, NO!
WHAT A SHINER!

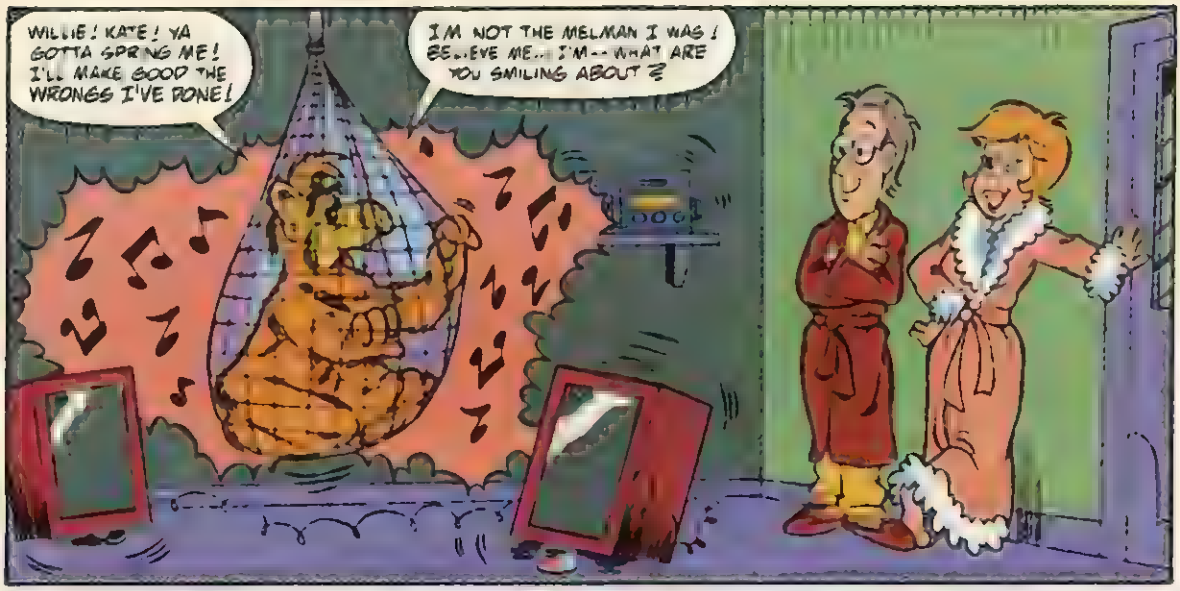
ALF!!!
POOM!

YOU GET BACK HERE THIS INSTANT!
THE GARAGE IS SANCTUARY! IT'S IN THE CONTRACT! READ ALL ABOUT IT!

WHEW!
I HOPE IT'LL STAND UP IN COURT!...BUT BEYOND THAT, I HOPE I'LL BE ABLE TO STAND UP!
SLAM!
TWANG!!!


OH NO! ANOTHER ONE I FORGOT ABOUT!...THE DEADLIEST TRAP OF ALL...
GADZOOKS! THERE GOES THE TAPE!
Clique


AAGH!
A CONTINUOUS LOOP OF POLKA MUSIC!! THE HORROR! THE HORROR!
WHAT THE...?!


WILLIE! KATE! YA GOTTA SPRING ME! I'LL MAKE GOOD THE WRONGS I'VE DONE!
I'M NOT THE MELMAN I WAS! BE..EVE ME... I'M-- WHAT ARE YOU SMILING ABOUT?

MAY I HAVE THIS DANCE, MADAM?
WHY, CER'AINLY, GOOD SIR!
YOU COULDN'T-- YOU WOULDN'T--

ROLL OUT THE BARRELS.. WE'LL HAVE A BARREL OF FUN...
NOOOOO!

THIS IS INHUMAN! IT MAY EVEN QUALIFY AS UNKLINGON!! KIDS--WRITE YOUR SENATOR, YOUR CONGRESSMAN... THE SURGEON GENERAL!
BETTER YET, WRITE TOM DEFALCO AND ASK HIM TO MAKE THIS...
The END!

WHAT-HO, ALF-FICIANADOS! REMEMBER A COUPLE OF ISSUES BACK I SHOWED YOU SOME CLASSIC MELMACIAN SCIENCE FICTION TV SHOWS? WELL, SINCE KATE TOOK AWAY MY COPY OF "KICKBOXING BIKINI COMMANDOS VS THE NINJA LINGERIE MODELS PART 4..."

I GUESS YOU'RE STUCK WITH...

AFFASPACE CASE!

"SON OF ALF'S SCI-FRY MARATHON"

RUSTY HALLER
STORY & PENCILS
MARIE SEVERIN
INKS
GEORGE ROUSSOS
COLORIST
BRAD K. JOYCE
LETTERER
EVAN SKOLNICK
ASSISTANT EDITOR
FABIAN NICIEZA
EDITOR
TOM DEFALCO
EDITOR IN CHIEF

"AS YOU TOTAL RECALL, MELMAC'S FAVORITE SCI-FI SHOW WAS STAR SHIP, WHICH CHRONICLED THE ADVENTURES OF CAPTAIN SMIRK AND THE INTREPID CREW OF THE STARSHIP "NOPRIZE..."

EEEEK!!

CAPT. SMIRK

MR. SPACO

DR. MELMCOY

MCC-170
U.S.S NOPRIZE

MISTER SPACO!! I... REALIZE THE... SULCAN... MATING... SEASON... IS A... DIFFICULT... TIME... FOR YOU... BUT WOULD... YOU PLEASE... STOP... CHASING... LT. UHMFOOFOO... AROUND THE BRIDGE!

ACH! AH DINNA THINK AH KIN HOLD 'ER MUCH LONGER, CAP'N... PLEASE GIMME A LAVATORY PASS!!

BLAST IT, JIM!!

I TOLD YOU NOT TO CANCEL HIS SHORE LEAVE ON "THE PLANET OF THE MELMADONNA CLONES!"

"...THE SHOW WAS CANCELED AFTER A MERE 78 SEASONS, BUT IT WAS SOON REVIVED! FIRST, AS A SATURDAY MORNING CARTOON...

HEY...SPAGO! WATCH ME...PULL... A RABBIT OUT... OF... MY HAT!

BLAST IT, JIM! I'M A DOCTOR, NOT A SIGHT GAG!

"OKAY, SO MAYBE IT WASN'T SUCH A HOT IDEA!

"...BUT THEN CAME THE HIGHLY SUCCESSFUL 'SHLEP' MOVIES! STARTING WITH...

STAR SHLEP
THE MELMOTION PICTURE

THE CROWN OF BOGG

WE HAVE... NO POWER... IN... THE SHIP'S... ENGINES!... WE HAVE... NO WAY... TO CONTACT... STARFLEET...

IT'S WORSE THAN THAT... WE HAVE NO PLOT, JIM!

STAR SHLEP II
THE WRATH OF KHAD

SPAGO! OH... NO!! YOUR... FACE! YOU MUST... HAVE... SUFFERED... A LETHAL DOSE... OF... RADIATION... WHILE SAVING... THE SHIP!

N-NEGATIVE, CAPTAIN! HOWEVER I DO BELIEVE I MAY HAVE CONSUMED AN EXCESSIVE AMOUNT OF CHOCOLATE RECENTLY!

STAR SHLEP III
THE SEARCH FOR SPAGO

SPAGO! ♫ HERE, SPAGO! ♫

BLAST IT, JIM! WHY DOES SPAGO ALWAYS MAKE SUCH A FUSS ABOUT HIS DENTAL CHECKUPS?

WANNA COME UP AND SEE MY HOLOGRAMS?

STAR IV SHLEP
THE VOYAGE HOMEY

HELMSMAN! I ORDERED... YOU TO... LAY IN... A NEW... COURSE!

I DON'T THINK SO! HOMEY DON'T LAY THAT!

"AND..."

STAR SHLEP V
THE Final SEQUEL (YEAH, RIGHT!)

I REGRET INTERRUPTING YOUR VACATION, CAPTAIN! BUT THE UNIVERSE IS IN IMMINENT PERIL OF DESTRUCTION!

BLAST IT, SPAGO! WE WERE JUST ABOUT TO GO ON THE CATTERHORN!

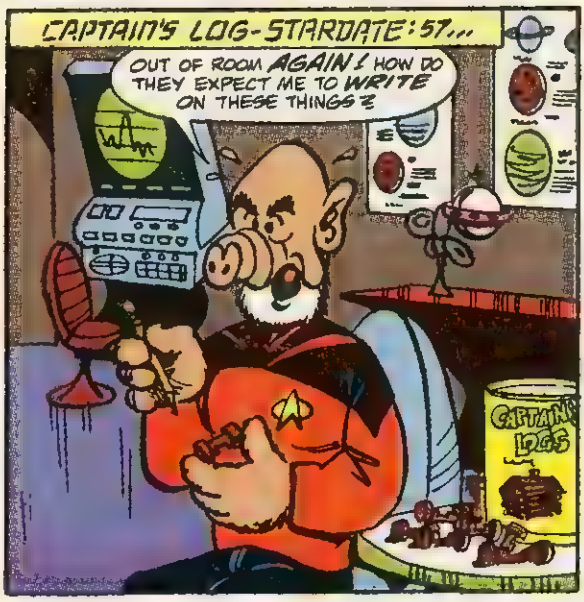
2.

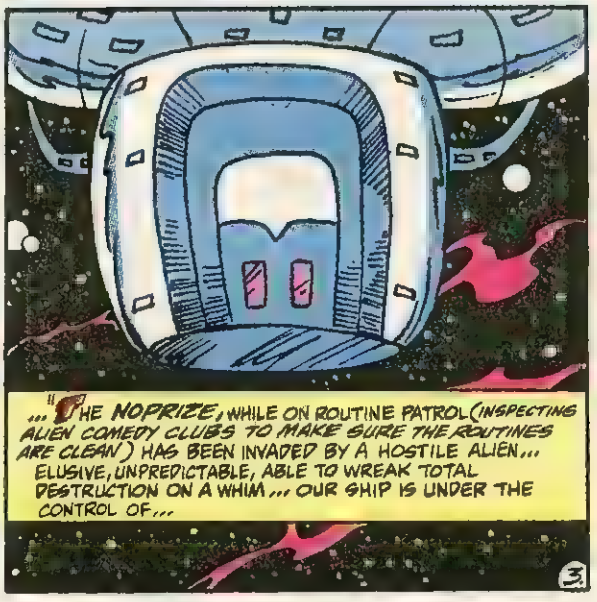
"AS I WAS SAYING... AFTER A HIT TV SERIES AND FIVE BLOCKBUSTER FILMS, WHAT ELSE IS THERE? WELL, HOW ABOUT...

OVERKILL... THE FINAL FRONTIER...

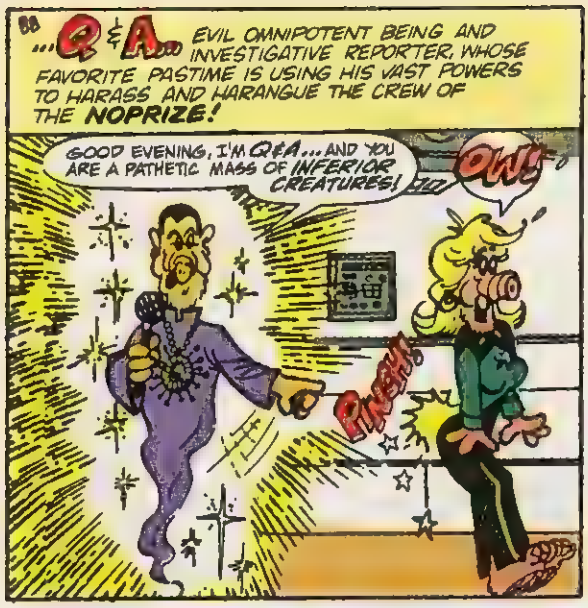
NCC 1701-D-MINUS
U.S.S. NOPRIZE
WORLD'S BEST STARSHIP

STAR SHLEP
THE NEXT GENERATION



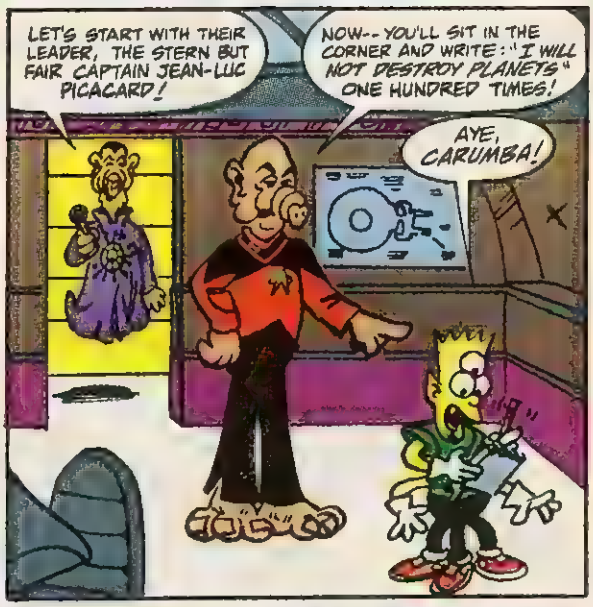


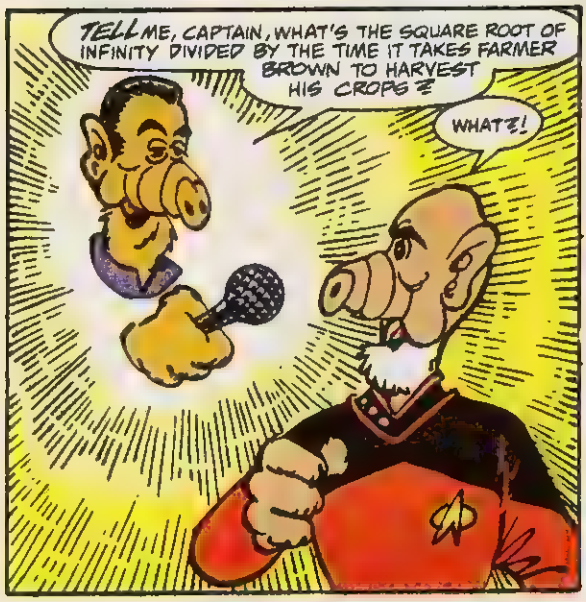
Bust Out of the Ordinary!
MARVEL
SUPER HEROES
BUTLER


...Q&A... EVIL OMNIPOTENT BEING AND INVESTIGATIVE REPORTER, WHOSE FAVORITE PASTIME IS USING HIS VAST POWERS TO HARASS AND HARANGUE THE CREW OF THE NOPRIZE!
GOOD EVENING, I'M Q&A... AND YOU ARE A PATHETIC MASS OF INFERIOR CREATURES!
OWW!
PINGH!

WOT'D I DO?! WOT'D I DO?!
TONIGHT I'M GOING TO TORMEN... Er... INTERVIEW THE CREW OF THE STARSHIP NOPRIZE, AND ASK SOME TOUGH QUESTIONS!
HEY!!
CLOSH

OF COURSE, BEING OMNIPOTENT, I ALREADY KNOW THE ANSWERS, SO
NNYAAHH!


LET'S START WITH THEIR LEADER, THE STERN BUT FAIR CAPTAIN JEAN-LUC PICACARD!
NOW-- YOU'LL SIT IN THE CORNER AND WRITE: "I WILL NOT DESTROY PLANETS" ONE HUNDRED TIMES!
AYE, CARUMBA!


TELL ME, CAPTAIN, WHAT'S THE SQUARE ROOT OF INFINITY DIVIDED BY THE TIME IT TAKES FARMER BROWN TO HARVEST HIS CROPS?
WHAT?!

SORR-EEE!! TIME'S UP!
SNAP
GLORK!
CHEAP GAG
SEE? I SAID I'D ASK TOUGH QUESTIONS!
SPLAT!

WEAPON X™
Dynamite Cover
Art By Barry
Windsor-Smith
On White

Style # 6104
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Team Earth
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Environmental
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On White

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(Logo On Front)
Glow In The Dark
Puff Printed Skull
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(Back View)

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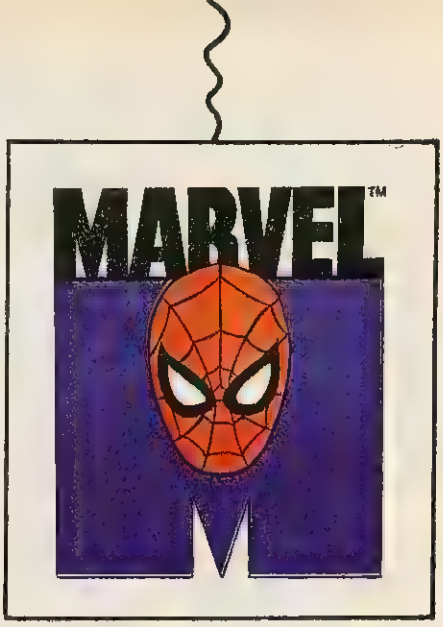


SPIDEY KNOWS T-SHIRTS

SPIDEY KNOWS SUPER HEROES

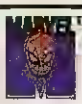
SPIDEY KNOWS MUTANTS

AND SPIDEY KNOWS YOU CAN'T GET THESE MARVEL T's WITHOUT HIS PICTURE ON THE HANG TAG & LABEL

You won't find these great designs in any store. These Marvel T's were created exclusively for Marvel readers and are being offered exclusively through this ad.

We guarantee the quality will knock your socks off! These Marvel T's are 100% Natural earth fiber (aka 100% cotton). The original artwork is reproduced through state-of-the-art silkscreen technology; the results are the hottest T-shirts on the planet!

Money back guarantee: if you are not satisfied with your purchase for any reason, send it back for a prompt refund.



SPIDEY™ SAYS ORDER NOW!

Send the following:

- Name, Address, Zipcode, Telephone Number
- Style #, Size (boys s, m, l, or mens s, m, l, xl)
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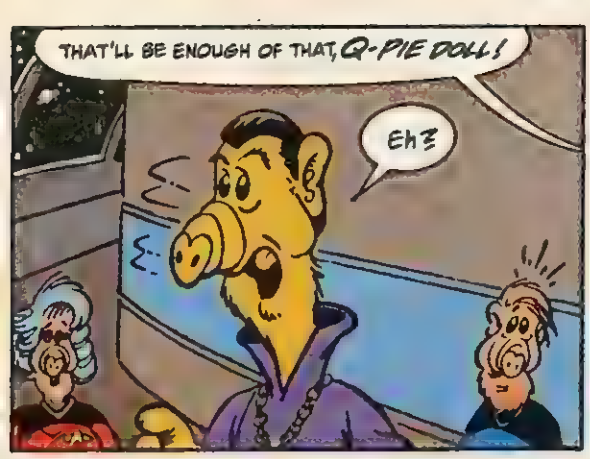
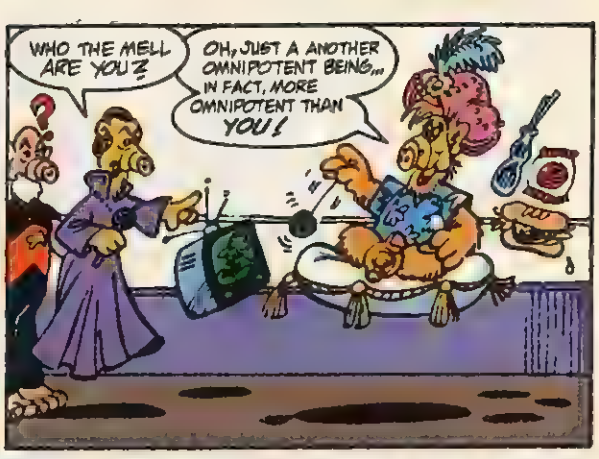
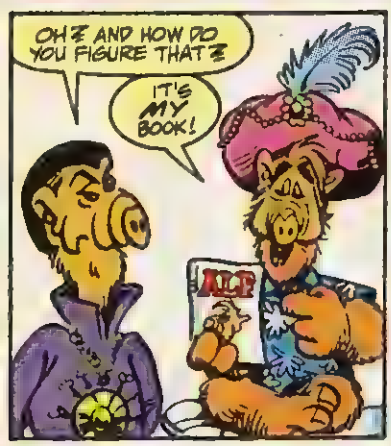
- CA residents please add 6.5% sales tax
- Allow 4 weeks for delivery

To: MRI Corporation
MCRB P.O. Box 2321
Chatsworth, CA 91311

I'LL SAVE YOU, CAPTAIN!
WELL, WELL, COMMANDER WILLIAM TRIKER, PICACARD'S DASHING YOUNG FIRST OFFICER...
ANYBODY GET THE NUMBER OF THAT ASTEROID?
...WHO JUST DASHED RIGHT OVER THE CAPTAIN!
HI-HO, HI-HO...TO BASH SOME HEADS I GO...
HELLO.....DOPEY!!
LT. DWORF IS VERY TOUCHY ABOUT HIS FIRST NAME!
Ah-- LT. COMMANDER DANISH, THE ANDROID SCIENCE OFFICER!
IT OCCURS TO ME, Q&A--THAT FOR A SUPERIOR BEING, YOU HAVE AN EXTREMELY CRUMMY ATTITUDE!
THIS ONE'S SO EASY IT DOSEN'T EVEN MERIT A SNIDE REMARK!
GASP! THE FIEND!! HE'S TURNED DANISH INTO A BETAMAX VCR!!
OH, SWELL! AS IF HAVING IMITATION NAUGAHYDE SKIN WASN'T BAD ENOUGH FOR MY SELF-ESTEEM!!
OHh...WHAT ELSE DID I WANT TO DO TODAY? Ah! HERE WE ARE: "SEND 'NOPRIZE' CAREENING HELPLESSLY INTO COSMIC VOID!"
HO-HUMM...
DAILY PLANNER
OOF!
HEY!
HELP!


THAT'LL BE ENOUGH OF THAT, Q-PIE DOLL!
Eh?

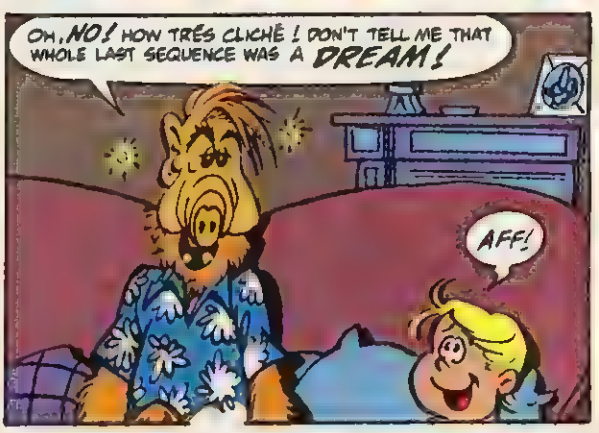

WHO THE HELL ARE YOU?
OH, JUST A ANOTHER OMNIPOTENT BEING... IN FACT, MORE OMNIPOTENT THAN YOU!

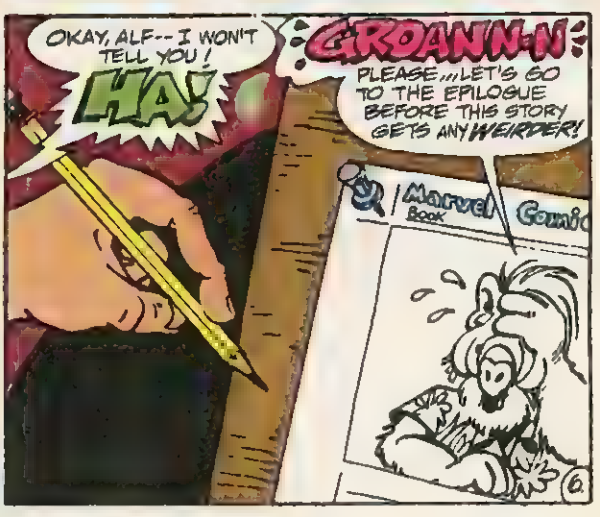

OH? AND HOW DO YOU FIGURE THAT?
IT'S MY BOOK!

INSOLENT GRUB! PREPARE TO BE DESTROYED!
YOU ARE WRONG, OMNIPOTENT BREATH! YO!! HERE SHE IS...

...MRS. Q & A!!
HUH?

YOU WORM! I BEEN LOOKIN' FOR YOU ALL MILLENNIUM! MOW THE MILKY WAY! TRIM THE CRABGRASS IN THE CRAB NEBULA!! MY MOTHER'S COMIN' T'DINNER!! AN ANOTHER THING...
OUCH!
YES, DEAR!
NICE UNIFORM, CAP! BUT I'D LOSE THE BELL-BOTTOMS!
huh?
WHAT?!


OH, NO! HOW TRÈS CLICHÉ! DON'T TELL ME THAT WHOLE LAST SEQUENCE WAS A DREAM!
AFF!


OKAY, ALF-- I WON'T TELL YOU!
HA!
GROANNNN
PLEASE... LET'S GO TO THE EPILOGUE BEFORE THIS STORY GETS ANY WEIRDER!
Marvel Book
Comic

STAN'S SOAPBOX

Hi, Heroes.

It had to happen! It's one of the most exciting new projects in years! Here's how it started . . .

Whenever I'm at a ComicCon or any place where there's a gaggle of frantic fans, I'm always asked questions like "What's Todd McFarlane really like?" or "How does Tom DeFalco manage to supervise so many titles?" or "Is it true that Chris Claremont's really a mutant?" etc. It seems that readers can't get enough information about their favorite comicbook people.

Well, since I always aim to please, I discussed this subject with a few other comicbook freaks and we came up with a dynamite idea . . .

Anyone who owns a video cassette player will now have a fantastic opportunity to see and learn about the world's most popular comicbook creators! I'm planning to interview most of the top talents in the biz in a series of collector's-item videos, which you'll be able to get at your favorite comicbook shop or video store!

In fact, by the time you read this, the first two videos may already be on sale! We're calling the series "THE COMICBOOK GREATS." Each video will be an in-depth, full-length interview with one of comicdom's top talents. You'll have a rare opportunity to see exactly how your favorite comicbook greats work while I hit 'em with the questions you yourself might want to ask. And, for once, I'll shut up long enough to let the other guys do most of the talking!

Of course, there's one serious problem! After seeing themselves on these fantastic cassettes, our video stars might give up comics and go into show biz! But we've got an ace in the hole! If Romita heads for Hollywood, we'll teach Schwarzenegger how to draw!

So, till The Punisher buys a Barbie doll —see ya on video!

Excelsior!

Stan Lee

It's May, so those young scallawags up at Marvel Comics thought it would be a hoot to have somebody named May write this month's Bullwhip Barnacles Page. So, purely at random, they selected me, May Parker, beloved aunt of Peter Parker, that well-known photo-journalist. Since making wheatcakes isn't taking up all my time anymore, I accepted the job (although, to be honest, I haven't read a comic book since the Yellow Kid was wearing yellow diapers.)

They told me I could write about whatever struck my fancy, but since it's been some time since I've had my fancy struck, I thought I'd tell you about my trip into the city two months back. I was strolling through Manhattan, looking for that special wool I need to knit some new sweaters, and I saw that nice young Mark Gruenwald, who is Executive Editor of Marvel Comics, and, who, by the way, is one of the most eligible bachelors in the city. Mark was holding a video camera, and was filming something he called the Marvel Talk Video.

The video will be shown at all the major comics conventions this year, and will feature all your favorite Marvel editors talking about their upcoming projects. But here's the peachy, this video will feature the Marvel crew off hours so you'll get a glimpse of their lives. For instance, Nel Yomtov will be performing with his group, the Bluesicians, at a jazz club. Carl Potts will be fishing. Jim Salicrup will be seen at Troma film studios, home of Marvel's newest comic book, the TOXIC AVENGER.

As I continued to walk around the city, I saw a bunch of Marvel employees boarding a bus for a big ski trip. Now, I myself haven't skied in years, though in my day, I was quite a "hum-burger," as they say. I also was quite a dancer —I could do a Lindy like nobody's business, and nobody could touch my fox trot.

Why, with my husband, Ben, God rest his soul, I used to do a Charleston that would leave em gasping for air!

Oh, ahem, I seem to have strayed from the topic. Now, where was I? Oh, yes, the Marvel ski trip. It took place in March. About twenty Marvel persons headed up to the Berkshires in West Massachusetts, where they had a sociable, clean, outdoorsy experience together. It seems when four Marvel staff people —Sarra Mossoff, Rob Tokar, Kevin Kabasic, and Kevin Tang —went to the Berkshires in January, they had such a good time, these rapscallions decided to go back, and bring their friends with them!

Of course, skiing season is far behind us, and we're now entering into warmer weather, so you know what that means. Yes, it's time to start up a new season of bridge tournaments. I understand we're also entering softball season, so you can be sure the Marvel softball team is breaking out the pigskin and preparing for another big year. Young Evan Skolnick, who last year led Marvel to one of their first winning seasons in years, does not know if he's going to manage the team again. I wouldn't blame him if he didn't. The responsibilities of the position look like they've contributed to his premature hair loss, the poor boy . . .!

What's that? Oh. All right. I've been asked to mention some comic book conventions. Now, myself, I've never been to such a thing, but I do attend a couple of bake-offs every year and I imagine they're much the same, except you can't eat comics. I have a prize-winning cherry cobbler, which Anne Watson says is super-scrumptious. Come over sometime, and I'll give you a taste. Anyhow, here's what I'm supposed to tell you about the conventions . . .

The Chicago Comicon is June 28-30. For information, write 1219 West Devon, Chicago, IL 60660 or call (312) 743-4493. Guests will include Chris Claremont, Mark Bagley, Tom DeFalco, and Mark Gruenwald.

The San Diego Comicon is July 4-7. You may write P.O. Box 128458, San Diego, CA 92112-8458, or call (619) 491-2089, if you wish. Guests include Jim Lee, Chris Claremont, Jack Kirby, Fabian Nicieza, and Paul Ryan.

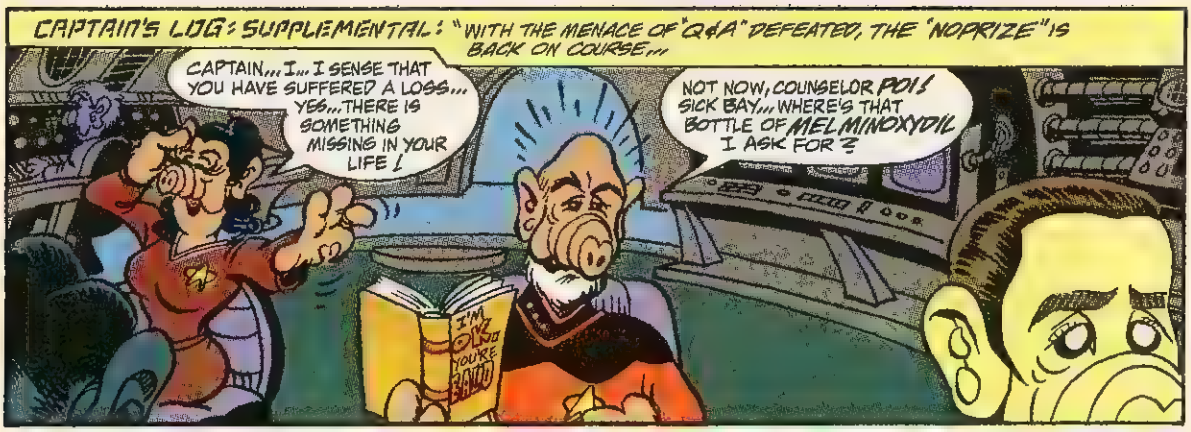
The Atlanta Comics Expo is July 12-14. Write Box 47696, Atlanta, GA 30362, or call (404) 925-2813 for details, if you're of a mind. Guests include Frank Miller, Al Williamson, Mark Bagley, Wayne Vansant, Ted McKeever, Bob Harras, and Terry Kavanagh.

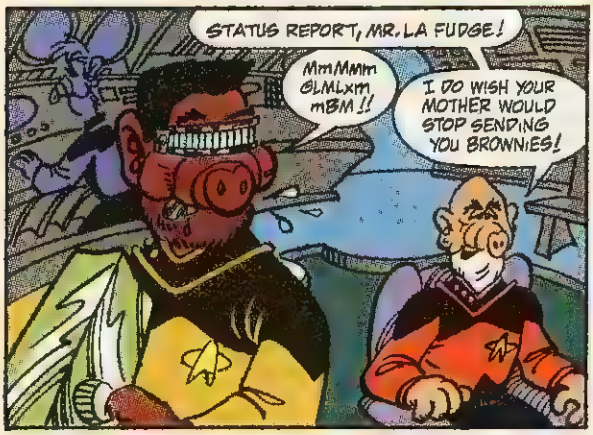
The Dallas Fantasy Fair is July 19-21. Write P.O. Box 820488, Dallas, TX 75382, or call (214) 350-4305 if you want to know more. Guests include Carl Potts, Mike Rockwitz, Ron Frenz, and Rob Tokar.

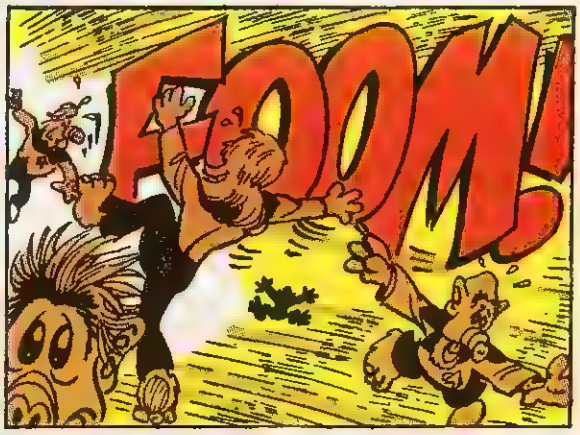
The Atlanta Fantasy Fair is July 26-28. Write 4175 Eliza Ct., Lithonia, GA 30058, or call (404) 985-1230. Guests include Bob Budiansky, Alex Saviuk, Mark Bagley, Renée Witterstaetter, and Marie Javins.

My goodness! That took up space. I guess I can stop soon. I hope you enjoyed my Bullfrog Bugaloos Page. I'm glad I had the chance to write for a Marvel Comic, although I admit I know next to nothing about comic books. Marvel publishes those books about that awful Spider-Man, that much I know.

Till next May, this is May Parker leaving you with a funny saying I heard a bobby-soxer tell his chum, "If I don't see you in the mattress, I'll see you in the spring!"







CAPTAIN!! THE SHIP IS OUT OF CONTROL!!

DUH!

7.

EAST COAST COMICS

P.O. BOX 4111, TRENTON, NJ 08610 **ALL COMICS MINT/NM**

COMICS

Prices are per issue

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SIR! WE'RE ON A COLLISION COURSE WITH AN UNKNOWN OBJECT! IMPACT IN TEN SECONDS!!

CAPTAIN! SHOULD I ATTEMPT A THRUSTER REVERSAL AT MAXIMUM WARP, OR PERHAPS MANUALLY OVERRIDE THE NAVIGATION CONSOLE?

NEVER MIND THAT! CALL MELMUTUAL OF OMAHA!!

CATACLYSM!

OHHhhh... WHY DID I EVER QUIT MY JOB AS A STUNT DOUBLE AS ON "CRACKERKOJAK?"

BLAST IT, JIM!!

I TOLD THEM SYNDICATION WASN'T BIG ENOUGH FOR THE TWO OF US!

WASN'T THAT GREAT? THE DRAMA--THE SUSPENSE--THE POTENTIAL FOR SPIN-OFF TITLES! AND JUST WAIT'LL MY NEXT SCI-FRY MARATHON! WE'LL SEE "THE EVADERS" A SHOW ABOUT ALIENS WHO DON'T PAY THEIR TAXES)...

...WE'LL SEE "BATTLESTAR MELMACTICA," "BLAKE'S 7-11..."

SMACK!

EARTHLINGS... EDITORS... GO FIGURE!!

Memo...
Alf--
ENOUGH ALREADY!!
--Evan & Fabian

TH' END

ONLY 45 MINUTE STEAKS FROM BROADWAY!

GALLAGHER - BOOK
HALLER - MUSIC
SEVERIN - LYRICS

ALF

C'MON IN, DADDY! ALF'S ABOUT TO SING SONGS FROM HIS PLANET'S GREATEST MELMUSICALS!

LET ME GUESS... "CATS," RIGHT?

DON'T BE SILLY, WILLY! THAT SHOW OPENED AND CLOSED IN ONE NIGHT... HOWEVER, THE CAST WAS DELICIOUS!

I'M TALKING ABOUT THE CLASSICS... LIKE "THE KING CRAB AND I!"

IT IS A JIGSAW PUZZLEMENT!

NOTHIN' TO IT, YER HIGHNESS...

CHOP SUEY LOUIE'S

MEL-MA-CLEAN

AND WHO COULD FORGET "CHOKELAHOMA?"*

♪ YER JEST A GUY WHO CAIN'T SAY... ♪

PTU!

*MAYBE YOU SHOULD REVIEW THE HEIMLICH MANEUVER AS DEMONSTRATED IN ALF #16!
"— Editor"

AND SURREALLY BIG SHOWS LIKE "GUYS AND DALIS!"

NOT TO MENTION ANOTHER ALL-TIME FAVORITE, "MY FARE LADY!"

$27,416,893,255 WEARNICKS FOR THE FIRST 1/89th MILE!

I'M SHOCKED! STUNNED! ASTONISHED! I COULD HAVE BLANCHED ALL NIGHT!

Taxi

ZONKERS CAB CO

OR THE MEMORABLE "SOW PACIFIC!"

THERE IS NOTHIN' LIKE A DAME...

TAKE A BALI HIKE!

OLD CHOPPED LIVER

I EAT KITTY...

AND OF COURSE, THAT GROUND-BREAKER, "WEST SIDE OF FRIES STORY..."

LOTS OF KITTY...

Hiss!

AND THE BIGGEST HIT IN MELMODERN TIMES, "FANDOM AT THE OPERA!"

HEY! GET YOUR McFARLANE SPIDER-MANS HERE!

PLATINUM EDITION!

MINT IN MYLAR BAG!

DIE FLEDDER FLOTE ACT 500

SHH!

SHADDAP!!

SIT DOWN!

GO, WHAT ARE WE GOING TO HEAR FIRST?

PERSONALLY, I'D LIKE TO HEAR ALF CLOSE THE LID ON THE PIANO!

SHEEESH! EVERYBODY'S A CRITIC THESE DAYS...!

The END.

2.

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MELMAC MAIL SACK

FABIAN NICIEZA
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MNG. EDITOR

c/o STAR COMICS, 387 PARK AVE. SOUTH, NYC, NY 10016

Hey, kids—Since we print your name, city, and state, please include them on your letters.

Yo ALF,

I think you're funny, silly, nice and cute. Will you marry me? I have a kitten. If we marry, don't eat the cat please. Plus, I love ya.

Keep up the good work.

Liana Smith
Tipp City, OH

Quoth ALF: "About that marriage proposal . . . what kind of menu are you offering? Slimeball, pigeon pie? Sawdust succotash? Snodgrass burgers?"

Dear ALF,

I am a big fan of yours. I have over 20 of your comics. Can I get the ones I don't have? Can I get your autograph and a noseprint?

Buddy Spencer
Countenay, Canada

How 'bout a good ol' alien snorb instead? Seriously, getting copies of ALF comics is easy. Companies that specialize in selling back issues often advertise in regular Marvel Comics. Thanks for writing, Buddy.

Dear ALF,

I have been reading your comics for about five years. I have about 5,000 and I've read each one about 5,000 times. I lost a couple, though, because my brother takes them and hides them from me. Well, just wanted to say hi. "Hi!" "Bye!"

Carly Bedell
Spring Valley, NY

That's 25 million readings, Carly! We're impressed!

Dear ALFster,

Inez Elementary School subscribed to your book, ALF, and it is currently being read by Mrs. Hill's 3rd grade class. They *really* enjoy your book! Hey, if you don't believe me, take their words for it . . . "Thank you for making them. I really enjoy them."—Brandon N. "I like the books from you."—Travis. "I really appreciate all the comic books you write."—Lourdes Irwin. "I love your cartoons and comics."—Liz.

Actually, most of the school (yes, even the teachers) read your book. The school's official title, as of this school year, is Inez Elementary Science and Technology Magnet School. Obviously, the recent "facelift" has plunged us into. . .well, technical things that can give you a headache! It's a big relief to see the latest issue of ALF come in the mail.

It's a stress-repressor. And we thank you.

Could you send a list of all the people responsible for your book, ALF? Could you tell us how all those people make one comic?

Steven M. Smith
Albuquerque, NM

Thanks for your great letter, Steven. Since so many people have written to ask how comics are made, we're going to answer that! You've probably noticed *lots* of people help to make *one* comic book. If you look at the title page of the first story in a comic book, you'll find some of these people listed in the credits.

Most of the people who work on a comic book work in their own homes. Although MARVEL's offices are in New York City, many of the writers and artists live in other states and have never met each other. The connection between all these different creative people is the editor and assistant editor. When each person finishes his or her job, he or she sends the work, as quickly as possible (usually through Federal Express), to the editors at Marvel. Every day, original scripts and art pages crisscross the United States from writer to editor, editor to penciler, and so on.

Michael Gallagher writes ALF. Writing (for STAR Comics) means using not only words, but pictures, too. First Michael writes a one-page 'synopsis' or summary of the story. This means he writes the main ideas and actions in the story. He sends the synopsis to Fabian Nicieza, the editor, who usually approves the story. Then Michael draws the story, writes the dialogue, and sends it to Fabian. Michael not only writes well, but his drawings are very, very funny. After Fabian and Managing Editor Evan Skolnick stop laughing, they send Michael's ALF "script" (it's more like a storyboard) to Dave Manak or Rusty Haller, who, like Michael, live outside New York.

On sheets of thick paper, two times as large as the script pages, Dave and Rusty draw Michael's story in the great styles we're all familiar with. Dave and Rusty are called pencilers because their drawings are all in pencil. And pencilers are allowed to use their artistic judgment and make design and layout changes. Sometimes script pages and art pages look quite different.

Then Dave and Rusty send their art pages to Fabian and Evan, who check for any mistakes. If any changes must be made, artists who work in the MARVEL offices make them. A change may be as small as shading in ALF's eyebrows or as large as drawing a new costume on ALF in every panel. (But mistakes are rare.)

Now, Fabian sends the art pages to Brad Joyce, who letters in all of the dialogue and sound effects (for instance, BOOM) in ink. Then the pages are sent to Fabian and Evan . . . again. (Brad is a good artist, too.)

The art pages go to Marie Severin next. Marie draws in ink right on top of the pencils. Inkers are extremely important artists. A bad inker can ruin a good drawing and a good inker can save a bad drawing by re-drawing it in ink. Fortunately, Marie is excellent.

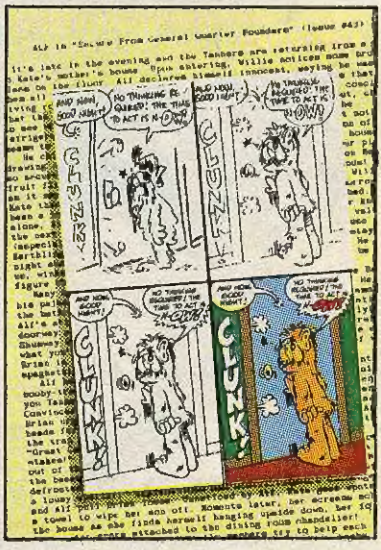
Marie sends the pages back to—*who else*—Fabian and Evan! Again, any changes are made by in-house artists (who are usually in training to become MARVEL's future at-home inkers and pencilers).

The art pages then go to proofreader Jack Abel, who reads the story and corrects any spelling or grammatical mistakes. Next, high school or college students who intern at MARVEL photocopy the art pages. The photocopies are then painted with watercolors by George Roussos, the ALF colorist. Each different color has a special code to tell the printer the exact color, and George writes the code right on the painting. ALF, like most comic books, is printed with only three colors—red, blue, and yellow. All the other colors you see are made from mixing these three primary colors.

The colored photocopy goes back to Fabian and Evan (who by now know the story by heart). They check the colored copy and the black-and-white art pages before they give them to the editor-in-chief, Tom DeFalco, or the executive editor, Mark Gruenwald, to check. By this time, so many people have checked the pages so many times, they *should* be perfect.

Then the perfect pages are sent to the printing press — finally! The entire editorial/creative process takes about four months.

Of course, by the time Dave Manak is penciling one story, Michael Gallagher is already writing the next, which is how we're able to put ALF out every month! It's a process that never ends and we're glad about that!



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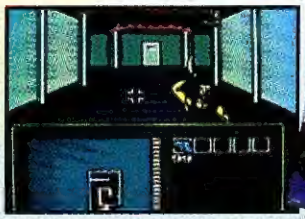

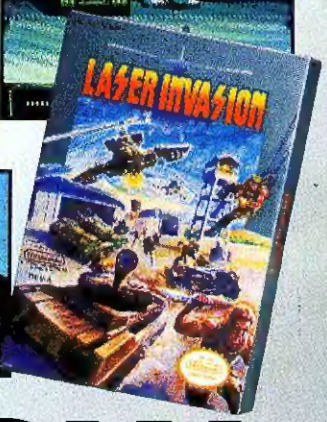

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